

TI FLORE MBAKI

PRESS FILE



World Music-Afro pop-Rumba



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1-WHO IS TI FLORE MBAKI?



Présente



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TI FLORE MBAKI



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Of Congolese origin (DRC), Ti Flore Mbaki is the youngest of a family of ten. At the age of 9, she left her homeland for her studies in France. Living with her elder sister, she began music as a self-taught musician at the age of 12 in the choir of her church, whose congregation was captivated by the bewitching voice during a timely performance.

As a teenager, music became her passion. Ti Flore Mbaki spends her time singing and listening to music. Naturally, the writing of her first texts led her to tell her family of her choice to make music her vocation. But the family opposed her and forced her to continue her studies.

She then secretly followed her best friend enrolled at the music conservatory and watched the other students sing.

Ti Flore Mbaki studied nursing after her baccalaureate at the IFSI SUD -EST of the city of Lyon in France. After having sung for 2 years in a gospel group, Ti Flore Mbaki understands that it is time for her to take her musical flight.

She embarked on a vast programme of musical initiation which led to the writing of several songs which she sang in front of her nieces and nephews, her first public who sometimes accompanied her as a chorister.

Today, Ti Flore Mbaki lives his childhood dream by releasing his first album "Des hauts et des bas".

She is a committed singer, very attached to the preservation of nature and a humanist.

Her musical style and her angelic voice take us on a journey and make us discover parts of her secret garden. From now on, she wants to make us discover the songs she wrote in a will to widen her audience. So open wide your ears, eyes and heart to receive these messages under the themes of love, education, tinged with lullabies, rumba, zouk, and afro-pop. Listen, it's made with the heart!

2-DISCOGRAPHY

21 June 2020: Album "Des Hauts et Des Bas" (The Ups and Downs). January 16, 2019: Single " KUMAMA ". The artist tells us about his first album "Des Hauts et Des Bas". The project consists of eight titles as follows:

GUARDIAN ANGEL

The Guardian Angel song tells the story of a woman who declares her love to her loved one. It tells the story of the happiness of a woman in love who has found the man of her dreams. A gentle melancholy ballad, it invites everyone to feel within themselves the soothing melody of the idyllic love between two beings.

MISS COCO

It is the story of the immigration of a young girl of African origin who, in search of a new life, leaves her native land to join the West. The arrival in Europe was littered with obstacles and the fairy tale soon became a waking nightmare. The family's indebtedness to finance his departure became a daily pressure. Having become her family's only source of hope, she found herself obliged to provide for their needs. She is therefore forced to succeed by all means to satisfy her family's expectations.

STOP VIOLAS

Stop Rape is a cry of poignant pain against all types of violence against women around the world. It denounces the abuses continually suffered by women who endure violence in times of peace as well as in times of war. It also deals with the problem of women who have been raped in the east of the Democratic Republic of Congo.

"Women have a singular power that is composed of the reality of strength and the appearance of weakness.

Irresistible assembly" Victor Hugo (1901)

PEAKS AND TROUGHS

Real encouragement for every human being to always move forward despite the difficulties of life, in life one must continually keep hope for a better day. Through adversity, the winning spirit must prevail in joy as well as in sadness. Life can be summed up as "From Heights to Bottom", but the most important thing is the health and love of one's loved ones.

ALL IS VANITY

This song is a reality of life because we came to earth with nothing and we will leave it with nothing. All that we will acquire in our life on earth, gold, silver, houses, cars will pass but the word of God will remain.

DOUDOU

Marriage is a moment in life that fills the eyes with stars and makes many women see life in the pink. Ready to entrust her heart to her soul mate with the carefree and naivety of unconditional love. Maternal advice on the sometimes stormy adventure of married life freshly gathered, she comes out of it with the conviction that she can endure everything in her future home. This in times of harvest as well as in times of dreariness.

Marked with candor, she dreams of wearing her white dress in front of the chosen one of her heart. The reality of the real life of the wedding has equalled her, only counts the love she feels for her future husband and the moment when she will finally say Yes to him.

MY RIVAL

Who's never had a friendship with a person for whom our secret garden would no longer have a key. This is the story of a friendship that finds itself at the heart of an envious love triangle. Living sparingly the life of her friend had become unbearable - the virtual had to take over the real one. It begins by taking over her friend's husband. The memory of two best friends gave way to two best antagonists.

KUMAMA

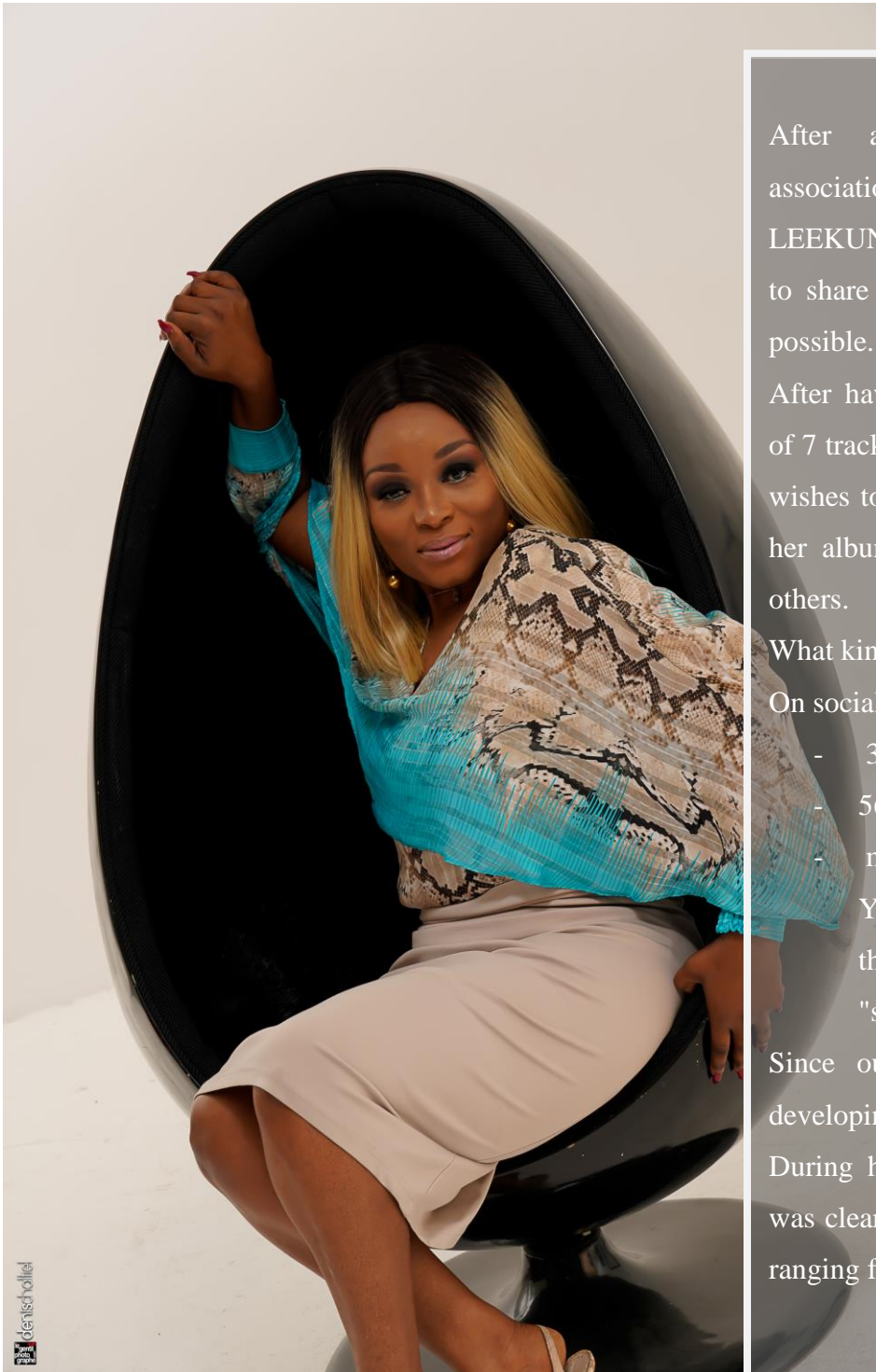
The song is about the three stages of life. Indeed at the time of our birth, marriage or the end of our existence on earth, we thank the God who created us by his presence.

GUARDIAN ANGEL

Remix of the first version



3-REFERENCE SCENE



After a few performances through associations, opening acts (like DEBORDO LEEKUNFA), TI FLORE MBAKI wishes to share her music to as many people as possible.

After having written, composed an album of 7 tracks recorded in studio, Ti Flore now wishes to find a tour manager to broadcast her album first, to propose her works to others.

What kind of public does she reach?

On social networks TI FLORE MBAKI is:

- 3417 "subscribers" on Facebook
- 565 "subscribers" on Instagram,
- more than 50. 259 views on YouTube for her first video clip of the title "KUMAMA" and 2547 "subscribers".

Since our collaboration, we have been developing his image on the networks.

During his concerts, the audience present was clearly eclectic, both male and female, ranging from 15 to 77 years old.

4-PRACTICAL DOCUMENTS

PRACTICAL DOCUMENTS

PRACTICAL SHEET

Artist : TI FLORE MBAKI

Producer: TFM Music

Edition: DJOM MUSIC CONCEPT

Production/Booking/Management: Ms. Aminata DJOMGUEM

- Telephone contact: 07 51 12 62 99

Email: aminata.djomguem@djom-music-concept.net /
aminatadjom@gmail.com



COMMERCIAL SHEET

The transfer rights of a performance of TI FLORE MBAKI are evaluated according to the typology of the show.

The venue hosting a performance of TI FLORE MBAKI must make sure to have fresh bottles of water on stage and fruit juices in the dressing room. Evening meals and accommodation will be provided by the venue; 3* Hotel (4 single rooms).

Team on full tour: Artist - 2 Backup singers - 3 Musicians - Manager

Equipment to be made available LOGGING

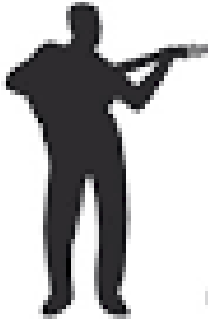
- 1 SM58 - Sofa
- 3 Microphone stands (SM 58)
- 4 Returns
- 2 Stands for guitar -
- 1 DI box for guitar - WIFI code
- 1 Piano stands
- 1 Projector
- 1 White background for projector
- 1 Stool

LOGE

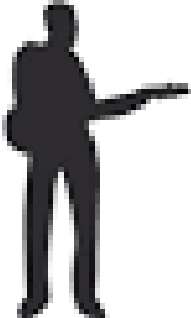
- Sofa
- Fresh water bottle (stage & dressing room)
- Fruit Juice & Fruit Basket
- Medicine box
- WIFI password

TECHNICAL SHEET

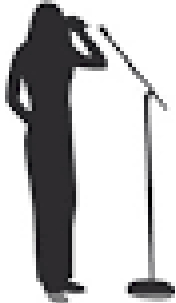
SCENE



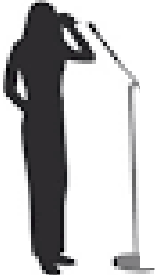
GUITARE 1



GUITARE 2



LEAD



CHORUS



CHORUS



KEYBOARDS + CHAISE



RETURN



RETURN

VIDEO-PROJECTOR



RETURN



RETURN

5-CONCEPT NOTE

"I get a lot of inspiration from the life stories of the people around me by putting myself in their shoes. My songs are real little stories from my life and the lives of others.

In my music, I like to convey emotions through words and sing other people's stories as if they were my own. Nature is the place that inspires me the most, flowers, plants, air, wind, rain, sun are moments in which I find myself in my universe. The song is for me like a therapy. It allows me to put into words not only my wounds and those of others, but also to transmit joy and give a smile to the people who listen to my songs. I enjoy interpreting other artists' lyrics as much as I enjoy writing for others.

Making music since I was young, I never had the opportunity to meet people who pushed me to realize my dream. Knowing nothing and nobody in music, I needed a team to support me both administratively and musically.

That's how I contacted DJOM MUSIC CONCEPT to build a career with solid foundations.

The DJOM MUSIC CONCEPT team accompanies me and gives me the support I need to evolve.

“TI FLORE MBAKI”

I dedicate this album to all the people who believed in me and who accompanied me throughout the making of my first artistic baby.

First of all, I thank the development firm DJOM MUSIC CONCEPT and the artistic director of this album Mrs. Aminata DJOMGUEM for having accompanied me in joy as well as in difficulties.

Thank you also to you musicians, sound engineers, beat maker, singers, the graphic design team ... etc...

Thank you all for having made this album pleasant to the delicately prepared ear of my precious fans "Mes Flowers" who have supported me since the beginning of my career.

It is now that a new story begins, a love story between you and me.

TI FLORE MBAKI

